

Live Music at Ünderland Privat:

Numerous local, national and international bands have performed at Ünderland Privat and the management has made special efforts to meet their needs. Inertia and Project X, from the UK and Sweden, made Ünderland the first stop on their US tour and New York punk band The Skabs hit Ünderland twice on their cross-country tour.

Visiting Bands

- Inertia and Project X, Europe
- The Skabs, NYC
- Kaos Choir, Arlington, VA
- Savak, San Fransisco, CA
- Twelve Stitches, Chicago, IL
- X-Vortex, Northern FL

Local Bands

- Spectral Carnival
- Atom
- The Night Eternal
- Fainting In Coils
- Swivel Stick & Carnival Waste
- Fashionista
- Test Positive
- phoenix/NEBULIN
- Dorian Grey
- Formula

Other Talent at Ünderland Privat:

In addition to being the birthplace of DJ No Fear, Ünderland has featured the talents of DJ Carlos St. Germain, DJ Sin, DJ Carlos Atomic, DJ Dino, DJ Storm and DJ Angel. DJ Sprite has worked intimately with the Ünderland management, spinning, playing her viola and working behind the scenes. Valentina, a young local artist, helped to create much of the art that decorated Ünderland including two huge banners of a dragon and the Pumkin King. Lastly, local writer/actor Tiger Davis writes the emails and plays the Pumpkin King on Christmas.

Oür Fütüre

After the success of the club, the management has reinvented itself as a production company, arranging parties at other locations under the name Ünderland Privat Productions. The Ünderland email list keeps members abreast all events.

Our Plans

- Start an underground internet radio station through the Web site
- Produce wild and innovative nights in other venues showcasing local talent & sub-cultures
- Video & sound production



Underland Productions

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Oür Pünk Roots

Deep in the Miami underground scene in the early months of 2000, a small group of people in and around the band DPX were sowing their discontent. Miami was positioned, due to some recent events, to be a major player in the Underground, Gothic, Industrial and Alternative scenes. But the club situation, live and otherwise, was stifling that growth and potential.



The live-venue club owners in the area created a situation where they can effectively exploit the live music scene for all it is worth. The underground clubs rarely give a local band a shot. Bands truck their equipment to the far corners of the Miami-Dade, Broward and Palm Beach counties to play a night that is under promoted and end up in the red because they aren't reasonably compensated for the event. Fans pay exorbitant prices for entry and alcohol only to be herded into cramped spaces to catch a glimpse of the band over the top of someone else's head. (Where's the fire marshall when you need him?)

On July 4th, 2000, purposely positioned

on this great country's independence day, Ünderland Privat opened its doors to the public for the first time. Owned and operated by members of the scene, Ünderland Privat was created as a non-profit social club dedicated to the advancement of the underground club and live music (alternative, industrial and gothic) sub-cultures in South Florida.

This continues to be our goal.

Oür Evol üti on

Over the next year and a half, Ünderland Privat became synonymous with outrageous entertainment, the promotion of local talent in all its forms and underground inclusiveness. Ünderland Privat hosted truly alternative events and partnered with various members of the scene.

Performance Art at Ünderland Privat:

In the fall of 2000, the Ünderland owners partnered up with Galerie Macabre, located in Ft. Lauderdale, to produce Sci-Fi Saturdays. The Galerie held two avant-garde performance art shows per night in the club, similar to the New York City scene. Afterward the club remained open for an after party with the



Galerie's surreality still lingering. Patrons mingled with the cast and crew and marveled at the scenery.

During the spring of 2001 Ünderland Privat hosted the Karaoke Horror show — a campy, insane, theme-oriented and fright-

ening twist to your typical karaoke. The talented hostess VIVA hogged the mic, screeching most of the time and sometimes singing surprisingly well.

Meanwhile the rest of the patrons fought over the "other" mic to sing, equally badly, to moldy-olddy tunes. Amazing, unique and mostly X-rated, the Osbourne's would have loved the show! And, The New Times rated it the best local Karaoke show of 2001.

Art Shows at Ünderland Privat:

In the summer of 2001, Dustin Orlando of theyummiest.com put together an art show that he hosted at Ünderland Privat called the Objex Art Show that featured a showcase of local artists and musicians and attracted bohemians of all kinds.

Lastly, the management, ever inventive, created monthly VIP Themed Parties specializing in the hard-core/fringe of the underground scene. These parties could be best described in one word: **Scandalous.**

